

**PUBLISHERS ENTERED IN
THE 2008 COMPETITION**

AdHouse Books
American College of Radiology
American Immigration Lawyers Association
American Society of Civil Engineers
Appalachian Trail Conservancy
Art Services International
Arthur M. Sackler Gallery
Attic Window Publishing, Inc.
Blue Diamond Books
Brookings Institution Press
Carnegie Endowment for International Peace
Chartley Publishing, LLC
CASE: Council for Advancement and
Support of Education
Dryad Press
Dumbarton Oaks
Georgetown University Press
Imaginator Press
International Monetary Fund
Johns Hopkins University Press
Magination Press
National Art Education Association
National Council of Architectural Review Boards
National Council of Teachers of Mathematics
National Portrait Gallery, SEACEX,
Smithsonian Latino Center,
Fundacion Consejo Espana-EEU
Nursesbooks.org
Oneonta Press
PepperLip Press
Peterson Institute for International Economics /
Center for Global Development
Popular Kinetics Press
Regnery Publishing
Resources for the Future
Richer Resources Publications
Rowman and Littlefield Publishers, Inc.
Schreiber Publishing
Smithsonian American Art Museum
Smithsonian American Art Museum
and D Giles Limited
Smithsonian American Art Museum
and Fox Chapel Publishing
Society for Human Resource Management
Stoeger Publishing
The Catholic University of America Press
The National Academies Press
The National Academies Press / Joseph Henry Press
The Urban Institute Press
VSP Books
Washington Writers' Publishing House
Watershed Press
Woodbine House
Woodrow Wilson Center Press and
Stanford University Press
WVU Press

JUDGES

Robert Anthony, ADA BOOKS
Becky Brasington Clark, JOHNS HOPKINS UNIVERSITY PRESS
Michele de la Menardiere, NATIONAL ACADEMY PRESS
Bonnie Kogod, POLITICS & PROSE BOOKSTORE

**WASHINGTON BOOK PUBLISHERS
BOARD AND PROGRAM CHAIRS**

Laura Lawson, PRESIDENT, 2007-2008
Betsy Kulamer, VICE PRESIDENT AND PRESIDENT-ELECT
Sarah Ely, TREASURER
Christine Hauser, HOSPITALITY COORDINATOR
Barbara Hart, Ashley Young, and
Linda Stringer, MEMBERSHIP COORDINATORS
Yamile Kahn, NEWS AND JOB BANK COORDINATOR
Margot Ziperman, WEBMASTER

VOLUNTEERS FOR THE 2008 COMPETITION

Corinne Addison: for receiving, labeling, and
organizing entries and for creating our entry database.
Marla Banov: for managing all of the production and
printing and for recruiting our wonderful corporate
donors to support the event.
Christine Hauser: for organizing food, drink,
set up, and all of the hospitality aspects of the event.
Andrea Higginbotham: for researching publishers
in the D.C. area, creating an entirely new list of
prospective entrants, sending out announcements,
and spending the entire day helping with judging.
Chris Kelaher: for preparing copy for the call for entries,
reminder postcard, and WBP website and acting as liaison
with the D.C. Public Library.
Alexandra Lawson: for design and layout of the
fabulous invitation, program and award certificates.
Charlotte McNaughton: for managing the entry process
and being the "central brain bank" for that aspect of the
competition, and for devoting an entire day to help
with judging.
Debra Naylor: for her gorgeous design and layout
of the call for entries and reminder postcard.
Ashley Young: for receiving and processing all of the
reservations for the Award Ceremony, providing
mailing lists, and handling a zillion other "invisible" tasks.
Margot Ziperman: for setting up and managing our
WuFoo account that enables us to take entries
electronically and for posting material
to the WBP web site.

Riffle through the pages!

The Washington Book Publishers

2008 Book Design and Effectiveness Awards

June 10, 2008

www.washingtonbooks.org

The Washington
Book Publishers 

WINNERS FOR THE WASHINGTON BOOK PUBLISHERS 2008 BOOK DESIGN & EFFECTIVENESS AWARDS

BEST OF SHOW

*Muraqqa': Imperial Mughal
Albums from the Chester
Beatty Library, Dublin*

ART SERVICES INTERNATIONAL

Lynne Komai, designer
Sara Rycroft, project manager
Joseph Newland, editor
Asia Pacific Offset, printer

ILLUSTRATED COVER OR JACKET

COMMERCIAL PUBLISHERS

FIRST PLACE TIE!
*Destination Dissertation: A Traveler's
Guide to a Done Dissertation*
ROWMAN AND LITTLEFIELD PUBLISHERS, INC.
Piper Wallis, art director
Piper Wallis, designer
Brenda Hadenfeldt, editor
Edwards Brothers, printer

Great Growing at Home
TAYLOR TRADE PUBLISHING
Piper Wallis, art director
Jennifer Huppert, designer
Rick Rinehart, editor
Edwards Brothers, printer

THIRD PLACE
A History of Sin
ROWMAN AND LITTLEFIELD PUBLISHERS, INC.
Piper Wallis, art director
Jennifer Huppert, designer
John Loudon, editor
Edwards Brothers, printer

LARGE NONPROFIT PUBLISHERS

FIRST PLACE
*African American Bioethics:
Culture, Race, and Identity*
GEORGETOWN UNIVERSITY PRESS
Deborah Weiner, art director
Tim Green, designer
Deborah Weiner, project manager
Sheridan Books, printer

SECOND PLACE
The State of Disunion
JOHNS HOPKINS UNIVERSITY PRESS
Martha Sewall, art director
Henk Van Assen, designer
Linda West, project manager
Anne Whitmore, editor
Thomson-Shore, printer

THIRD PLACE
The Grid
THE NATIONAL ACADEMIES PRESS /
JOSEPH HENRY PRESS
Francesca Moghari, art director
Van Nguyen, designer
Van Nguyen, project manager
Sally Stanfield, editor
Edwards Brothers, printer

SMALL- TO MEDIUM-SIZE NONPROFIT PUBLISHERS

FIRST PLACE
*Re-envisioning the Chinese Revolution:
The Politics and Poetics of Collective
Memories in Reform China*
WOODROW WILSON CENTER PRESS
AND STANFORD UNIVERSITY PRESS
Michelle Furman, designer
Yamile Kahn, project manager
Yamile Kahn, editor
McNaughton & Gunn, printer

SECOND PLACE
The Potomac Canal
WEST VIRGINIA UNIVERSITY PRESS
Than Saffel, art director
Robert L. Wiser, designer
Than Saffel, project manager
Pat Conner, editor
Friesens Printing, printer

THIRD PLACE
Mystery Schools
WASHINGTON WRITERS'
PUBLISHING HOUSE
Sarah Ely, art director
Sarah Ely, designer
Sarah Ely, project manager
McNaughton & Gunn, Inc., printer

TYPOGRAPHIC COVER OR JACKET

COMMERCIAL PUBLISHERS

FIRST PLACE
Biography: A User's Guide
IVAN R. DEE
Ivan R. Dee, art director
Jennifer Huppert, designer
Ivan R. Dee, editor
Edwards Brothers, printer

SECOND PLACE
Counterpoints
IVAN R. DEE
Ivan R. Dee, art director
Jennifer Huppert, designer
Ivan R. Dee, editor
Edwards Brothers, printer

LARGE NONPROFIT PUBLISHERS

FIRST PLACE
The Sanctity of Human Life
GEORGETOWN UNIVERSITY PRESS
Deborah Weiner, art director
Jim Keller, designer
Deborah Weiner, project manager
McNaughton & Gunn, printer

THIRD PLACE
*Agenda Setting, the UN, and NGOs:
Gender Violence and Reproductive Rights*
GEORGETOWN UNIVERSITY PRESS
Deborah Weiner, art director
Kimberly Glyder, designer
Deborah Weiner, project manager
Thomson-Shore, printer

SMALL- TO MEDIUM-SIZE NONPROFIT PUBLISHERS

SECOND PLACE
Baseball, Fundraising, and the 80/20 Rule
COUNCIL FOR ADVANCEMENT
AND SUPPORT OF EDUCATION
Angela Carpenter Gildner, art director
Daniel Kohan, designer
Lori Woehrle, editor

ILLUSTRATED TEXT

COMMERCIAL PUBLISHERS

FIRST PLACE
*The Pocket Paper Engineer, How To Make
Pop-Ups Step-By-Step: Platforms and Props*
POPULAR KINETICS PRESS
Carol Barton, art director
Carol Barton, designer
Ann Poe, editor
Main Choice International, printer

SECOND PLACE
Studio Furniture
SMITHSONIAN AMERICAN ART MUSEUM
AND FOX CHAPEL PUBLISHING
Karen Siatras, designer
Theresa J. Slowik, project manager
Tiffany Farrell, editor
Prosperous Printing, printer

SMALL- TO MEDIUM-SIZE NONPROFIT PUBLISHERS

FIRST PLACE
*Muraqqa': Imperial Mughal Albums from
the Chester Beatty Library, Dublin*
ART SERVICES INTERNATIONAL
Lynne Komai, designer
Sara Rycroft, project manager
Joseph Newland, editor
Asia Pacific Offset, printer

SECOND PLACE TIE!
Encompassing the Globe
ARTHUR M. SACKLER GALLERY
Reid Hoffman, art director
Robert L. Wiser, designer
Rachel Faulise, project manager
Jane Lusaka, editor
Amilcare Pizzi S.p.A., printer

The Potomac Canal
WEST VIRGINIA UNIVERSITY PRESS
Than Saffel, art director
Robert L. Wiser, designer
Than Saffel, project manager
Pat Conner, editor
Friesens Printing, printer

THIRD PLACE
Earl Cunningham's America
SMITHSONIAN AMERICAN ART MUSEUM
Jessica L. Hawkins, designer
Theresa J. Slowik, project manager
M. Theresa Blackinton, editor
Artegrafica, printer

TYPOGRAPHIC TEXT

LARGE NONPROFIT PUBLISHERS

FIRST PLACE
Poets on Prozac
JOHNS HOPKINS UNIVERSITY PRESS
Martha Sewall, art director
Ellen McKie, designer
Linda West, project manager
Deborah Bors, editor
Sheridan, printer

SECOND PLACE
*Shipwrecks, Sea Raiders, and Maritime
Disasters along the Delmarva Coast,
1632–2004*
JOHNS HOPKINS UNIVERSITY PRESS
Martha Sewall, art director
Omega Clay, designer
Robert Schreur, project manager
Linda Forlifer, editor
Thomson-Shore, printer

THIRD PLACE
*Analyzing the Grammar of English,
3rd Edition*
GEORGETOWN UNIVERSITY PRESS
Deborah Weiner, art director
Matthew Williams, designer
Deborah Weiner, project manager
Hamilton, printer

SMALL- TO MEDIUM-SIZE NONPROFIT PUBLISHERS

FIRST PLACE
*To Know God and the Soul: Essays
on the Thought of St. Augustine*
THE CATHOLIC UNIVERSITY
OF AMERICA PRESS
Rebecca Birch, designer
Theresa Walker, project manager
Carol Kennedy, editor
Thomson-Shore, printer

SECOND PLACE
*We Only Know Men: The Rescue of Jews
in France during the Holocaust*
THE CATHOLIC UNIVERSITY
OF AMERICA PRESS
Anne Kachergis, designer
Ellen Coughlin, editor
Thomson-Shore, printer

TECHNICAL TEXT

SMALL- TO MEDIUM-SIZE NONPROFIT PUBLISHERS

SECOND PLACE
*The Impact of Early Art Experiences
on Literacy Development*
NATIONAL ART EDUCATION ASSOCIATION
Lynn Ezell, art director
Bill Glover, designer
Collaborative Communications Group,
project manager
Clare Grosgebauer, editor
Printing Images, printer

THIRD PLACE
*Appalachian Trail Guide
to Southwest Virginia*
APPALACHIAN TRAIL CONSERVANCY
Kathleen Mallow-Sager, designer
Brian B. King, editor
HBP, Inc, printer

The Washington
Book Publishers 

SPECIAL THANKS TO...

American Society of Civil Engineers (pubs.asce.org), under the direction of Bruce Gossett, for hosting the awards' judgment day, providing meeting space as well as breakfast and lunch for the judges and volunteers. Also to volunteers from ASCE who assisted on judgment day: Kelly Anderson, Matt Boyle, Gene Sullivan, and Alison Sweetser.
Automated Graphic Systems, Inc. (www.ags.com), especially Ken Lemmert, for donating the printing and mailing of the call for entries.
Center for Strategic and International Studies (www.csis.org), especially Janet Granger, for again hosting the awards ceremony.
Kirby Litho (www.kirbylitho.com) and Peggy Irvine for the printing of the program.
Mid-Atlantic Printers Limited (www.mapl.net), and Levenie Ann Hughes, for donating the printing and mailing of the awards ceremony invitation.
Progressive Distributions, Inc., and Daniel Gentilcore (adapd@aol.com), for donating the mailing of the call for entries.
Todd Allan Printing Co., Inc. (www.toddallen.com) and Ron Vermette (rvermette@toddallen.com) for donating the printing and mailing of the reminder postcard.